

Notice #2's shoulder layback, now look at #4's. Do you see the difference? #2 has a better layback and upper arm. Now look at #2's hip bone. Do you see the difference? #4's hip fall away is much steeper than #2's. This steeper angles make #4's topline longer than #2's. If the layback of the shoulder and the fall away of the hip bone is correct the topline should be short in relation to the body length.

